FEL XIX 2015 NOLA Full Schedule of Meetings & Events

TULANE UNIVERSITY - 6823 St. Charles Avenue, New Orleans, LA 70118 504-865-5000
www.tulane.edu

Conference Registration includes breakfast and lunch on all three days of the conference AND brunch on Saturday for the Cultural Program!!!

Conference Dinner on Thursday evening at Superior Seafood, 4338 Saint Charles Ave, New Orleans, LA 70115, also included.
www.superiorseafoodnola.com

Tuesday, 6 October 2015
17:00-19:00 WELCOME RECEPTION, Lavin-Bernick Center - 1834 Club, room 215.

Wednesday, 7 October 2015
8:00-9:30 Breakfast Buffet, LBC, Room 213.
9:30 Brenda Lintinger, Nicholas Ostler & Judith Maxwell
10:00 Susanna Zaraysky
10:45 BREAK
11:00
11:00 Donna M. Piere & Elisabeth M. P. Mora
11:30 Megan Puket
12:00 Gabina Funegra
12:30 Jurgita Antoine
13:00 LUNCH BUFFET - LBC, ROOM 213
14:30 Michael Hammond
15:00 Ichchha Puma Rai - BEING RESCHEDULED
15:30 Sini Tuttle & Håkan Lundström
15:30 BREAK
16:00 Sally Trellyn, Andrew Dowding & Mary Anne Jebb
16:30 ADJOURN UNTIL THURSDAY MORNING SESSION
18:00 - 21:00 LADINO DOCUMENTARY, SUSANNA ZARAYSKY

Thursday, 8 October 2015
8:00-9:00 Breakfast Buffet, LBC, Room 213.
9:00 Guinard Mouflarrej
9:30 Eda Derhemi
10:00 Clint Bracknell
10:30 Lucy Bell & Vern Williams Jr.
11:00 BREAK
11:30
11:30 Jessica Fae Nelson - BEING RESCHEDULED
12:00 Nicholas Reid
12:30 Andrzej Rosowski
13:00 Lunch Buffet, LBC room 213
14:30 Teresa Proto & Paolo Bravi
15:00 Shane McClain
15:30 BREAK
16:00 Dirkien Bauman
16:30 Zubair Torwalli - BEING RESCHEDULED
17:00 ADJOURN UNTIL FRIDAY MORNING SESSION
19:00 CONFERENCE DINNER!!!!!
Lavin-Bernick Center, Room 213--Seating begins at 5:30pm.

Friday, 9 October 2015
8:00-9:15 Breakfast Buffet, LBC, Room 213.
9:15 Chris Moseley
10:00
10:00 Doug Marmion
10:30 Michael Walsh & Jakelin Troy
11:00 BREAK

WELCOME to FEL NOLA and the Music of Endangered Languages from Tunica-Biloxi Tribe, Tulane University, and FEL
KEYNOTE 1: Do-Re-Mi breathes life into dying languages
BREAK
SESSION 1. TEACHING & LEARNING LANGUAGES
Instilling Cultural Pride through Lawuhara and Modern Tunica Songs and Dances
Creek hymns- Promoting Language and Culture in Oklahoma
The music of Quechua
The Role of Traditional Songs in the Maintenance and Preservation of Lakota Language and Culture

SESSION 2. THE LANGUAGE OF SONG
Gwel y Ga’n: Welsh language, song, and meter
Poeticity and musicality of the Chhulung Ritual Language: A case study in Chhulung Community
Taking Charge: learner agency in the transmission of song and speech traditions
THAABI tools for change: a first look at the solo public songs of the west Pihbara

SESSION 3. ECHOING DOWN HISTORY
Music, Chants, and Language Preservation: The Revival of the Syriac language in the Syro-Antiochean Catholic Maronite Church
The capricious mutations of the old Arbresh song “O-e bukura More”
Walinginy ba Waanghiny (Singing and Speaking): Old Song and Aboriginal Language Revitalisation in the South-West of Western Australia
The Enduring Haida song
BREAK
SESSION 4. RITUAL AND CEREMONIAL
Playing with the ancestors: the role of the Toré in Pataxó Hãhãhãe language revitalization
Djamba, Wangga and Iurrã: using musical innovation to renegotiate social contracts, rebuild social strength and recreate community.
Heavenly verses: the role of devotional song in minority language maintenance
LUNCH (and FEL AGM)

SESSION 5. TRANSMISSION TO THE YOUNG
Introducing traditional vocal music in Sardinian schools
Music as a Vehicle for Language Maintenance for Indigenous Mexican Migrants
BREAK
Sign Language Music Videos: Language Preservation or Denigration?
Making music of the endangered language to the taste of youth—a case of Torwali music and poetry

SUPERIOR SEAFOOD - 4338 St. Charles Avenue • New Orleans, LA 70115

KEYNOTE 2: Getting their voices heard: Endangered languages and the recording industry
SESSION 6. ATTITUDES TO TRADITION
Singing the Train: bringing back the Nyamal language
Song and Music in Aboriginal Australia
BREAK
11:30 Soichiro Harada
12:00 Shane Lief & Jeffery Darenbourg
12:30 Lunch Buffet, LBC room 213

14:00
14:00 Eden Naby
14:30 Joan/John A. Argenter
15:00 Bret D. Woods
15:30 D. J. Hatfield
16:00 BREAK
16:30 OPEN SESSION
17:00 CONFERENCE CLOSE

SESSION 7. ASSERTING IDENTITY
Musical Bridges for Assyrian Identity Retention
Mixing languages and mixing music: ethnic and linguistic identities among
Catalan Gypsies in France
Songs of Past and Present: Fèis an Eilein and the Milling Frolic in Gaelic
Cape Breton
Performed but Not Spoken: Double Binds and Limitations of Musical
Performance in Language Revival Movements on Taiwan
BREAK
OPEN SESSION
CONFERENCE CLOSE

Saturday, 10 October 2015
10:00 - 12:00 Brunch Buffet
12:00 - 15:00 Cultural Program: Louisiana’s Native Peoples
  - Tunica-Biloxi Tribe
  - Coushatta Tribe
  - United Houma Nation
  - Clifton Band of Choctaw-Apache (invited)
  - Mississippi Band of Choctaw Indians (invited)

Woldenberg Art Center, Woodward Way
Woldenberg Art Center, Freeman Auditorium